**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Little Big Man**

(some of the questions may be out of order so please let me know if they are so I can fix it for the future)

1. What is genocide?

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1. What Indian Tribe Attacked the first wagon train?

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1. What is the name of the Indian who rescued the children?

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1. What tribe was this Indian from?

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1. Who are the human beings?

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1. How does Jack Crabb claim to have become a member of the Cheyenne tribe?

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1. Why does Caroline fear that she will be raped? Does her fear prove to be justified?

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1. What is the source of the Little Big Man’s name?

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1. Why doesn’t the Pawnee brave kill the Little Big Man?

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1. What name do the Cheyenne use to describe themselves?

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1. Describe some of the cultural differences which you noted in the fighting tactics of the Americans and the Native Americans.

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1. Why was the “Little Big Man” turned over to the reverend?

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1. Describe the reverend’s wife.

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1. What was Jack called during his Gunfighters Period?

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1. Why do Jack and his grandfather not die at the Washatah River?

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1. What is the term for Cheyenne Cross Dresser?

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1. What is your reaction to the gunfighter episode?

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1. Who is Olga?

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1. Who guarantees Olga has nothing to fear from the Indians?

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1. Who remarried Olga?

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1. What is Miss Pendrake's new profession?

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1. Why does the “Little Big Man” decide to go out West?

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1. Who served as guides for the US Army? Be specific.

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1. Who saves Jack at Custer's Last Stand?

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1. How do you react to Old Lodge Skins’ visions and dreams?

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1. What point do you think that the filmmaker is trying to make about General Custer’s personality and character?

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1. List at least three examples in the film where the script uses satire (*satire is the use of humor, irony, exaggeration, or ridicule to expose and criticize people's stupidity or vices, particularly in the context of contemporary politics and other topical issues*) to dispel myths about Indian culture.

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1. Only half of the Cheyenne Indians carried weapons in the first wars against the white man.

**True False**

1. The Little Big Man is a revisionist view of the story of the “Old West,” as well as a satire. In one paragraph, briefly explain the filmmaker’s purpose in producing this work (keep in mind this movie came out in 1970).

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1. Is this film Hollywood or History? Give some facts and examples! Write an essay.

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